

# INDEPENDENT LAYERS PROJECT 1

Follow the steps to complete the Independent Layers Project. Save your work to your folder.

1. Open Adobe Photoshop 7.0 .

2. Make a New File. Go to the menu and choose File/New. When the dialog box comes up use the following specs. Name the file Your last name and the #2.  
Width: 5 inches, Height 7 inches  
Mode: RGB , Contents: Transparent , Resolution 72.  
Then click OK.

3. To make your life easier, change the screen view. Make the background gray. click middle button on the bottom of the tool bar.

4. Make three new layers. Go to the menu choose Layer/ new/ layer. Name each layer: Square, circle and free.

5. Rename Layer 1 by carefully clicking into the layers palette on the name "Layer 1" and change the name to "clouds".

6. Target the clouds layer, make the foreground color blue, go to filter/ render/ clouds. Say Wow.

7. Target the square layer. Select the rectangular marquee tool. (M) Check the options bar to be sure the "feather" is set to 0. Go to command R to bring up the ruler bar. Make a perfect square by holding the shift key and dragging a square onto the layer. Select the color blue from your swatches palette. (window / show swatches) Fill the square with blue. (edit/ fill / foreground color/ ok.

8. Target the circle layer. Select the Elliptical marquee tool from the toolbar. Select the color red from your swatches palette. (window / show swatches)

9. Target the free layer. Select the lasso tool (L). Draw a letter onto the layer, fill with the color of your choice.

10. Select the square layer Go to command - T to transform the square, change the size of the square by dragging on the handles. Make the square larger. Be sure to hit the return key to complete the transformation. Make the opacity 50 %. Move the square layer on top of all the layers. Duplicate the square layer. Go to Layer/ duplicate layer. You will see a copy of the layer in the layers palette. You will not SEE the new layer until you use the move tool (V) to move one square away from the original.

11. Open the duck file. Drag the duck to your original file using the move tool (V).  
You will see the duck on a layer above the square layer.  
You will need to resize the duck to fit it into the new file. Command - T.  
Hold the shift key while reseizing to constrain the proportions of the duck.

12. Click the magic wand tool on the tool bar. (W). Click on the white background of the duck to select it. Use the large delete key (found under the F 11 key on the keyboard) to delete the white background.

13 Make three copies of the duck layer, resize each so they are all different sizes.

14. Recolor each duck using Image/ Adjust / Hue & Saturation.

15. Merge all the layers EXCEPT for the duck layers. Turn off the duck layers by clicking onto the eyeball which is beside each layer, then go to Layer/ Merge Visible. Your VISIBLE layers will become one.

Optional: If you have time begin to enhance the duck project with a variety of shapes and techniques you have learned in Photoshop.